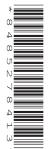




Cambridge O Level

CANDIDATE NAME								
CENTRE NUMBER					CAND NUMB			



FASHION & TEXTILES

6130/01

Paper 1 Theory

October/November 2024

2 hours

You must answer on the question paper.

You will need: Ruler

Small piece of fabric, needle and thread

INSTRUCTIONS

Answer **four** questions in total:

Section A: answer all parts of Question 1.

Section B: answer three questions.

- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- You may use an HB pencil for any diagrams or rough working.
- You should illustrate your answers with clear, bold diagrams wherever necessary.
- You may use a needle and thread and a small piece of fabric to help in making drawings of stitches.
- This fabric should **not** be handed in with your work.

INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].

This document has 24 pages. Any blank pages are indicated.

Section A

2

Answer all parts of Question 1.

1 Fig. 1.1 is a drawing of a traditional salwar kameez suit.

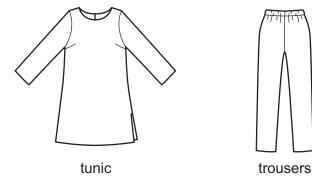


Fig. 1.1

(a)	(i)	Crêpe fabric is suita of crêpe fabric.	ble for the salwar kameez suit in Fig. 1.1. Describe the appearance
	(ii)		ny crêpe fabric is suitable for the salwar kameez suit in Fig. 1.1.
			[2
(iii)	Identify the construc	tion method used to make crêpe fabric.
(b)	(i)	Identify one regener kameez suit in Fig. 1	ated fibre that could be used to make the crêpe fabric for the salwa .1.
1	(ii)	Sketch the care sy regenerated fibre ide	rmbols that show how to wash and iron fabric made from the entified in 1(b)(i) .
		Care process	Sketch of care symbol
		Wash	
		Iron	
			[2

Identify one protein fibre suitable to make the crêpe fabric for the salwar kameez suit in

Fig. 1.1.

(iii)



iv) Sketch the care symbols for the protein fibre identified in 1(b)(iii).

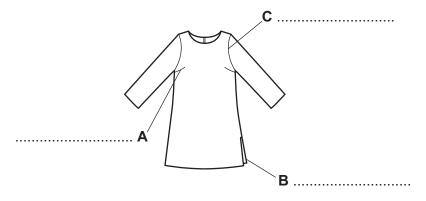
3

Care process	Sketch of care symbol
Wash	
Iron	
lion	

[2]

(c)	(i)	Identify one way to fasten the back neck opening of the tunic of the salwar kameez sui in Fig. 1.1.
		[1

(ii) Label the features shown on the drawing below:



[3]

(iii)	Identify two techniques that could be used to embellish the lower edges of the tunic a trousers shown in Fig. 1.1.	and
		[2]



(iv) Explain how to carry out one of the techniques id	entified in question 1(c)(iii).
	[4]
(d) (i) Suggest one way to change the style/shape of the	e legs of the trousers shown in Fig. 1.1.
	[1]

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use diagrams to support your answer.

[5]

	Sta	te three reasons why the salwar kameez suit in Fig. 1.1 might be made by one-duction.	off
(f)	 Sta	te two ways in which the salwar kameez in Fig. 1.1 could be recycled.	[3]
(g)		ntify two hand-worked stitches that could be used when making the salwar kameez .1.1.	[2] in
(b)		Explain how to make wool felt.	[2]
(11)	(1)	Explain now to make woor let.	



(ii) Identify three	properties	of wool	felt.
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 •••••	
 	 [3]

[Total: 40]

Section B

8

Answer any three questions from this section.

(a)	Explain how flax fibre used to make linen is produced.
	[6]
(b)	Suggest two ways to ensure that creases are removed when pressing woven linen fabric.
	rol



(c)	Discuss the properties of linen fabric that make it suitable for a man's summer suit.
	[6]

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Evaluate suitable methods to neaten seams when making a linen skirt.
[6]
[Total: 20]



Fig. 3.1 is a photograph of a knitted cardigan.



Fig. 3.1

(a)	lder	ntify the type of sleeve in the knitted cardigan in Fig. 3.1.	
			[1]
(b)	(i)	Identify the type of knitted construction used to make the cardigan in Fig. 3.1.	
			[1]

abelled diagram to support your answer.

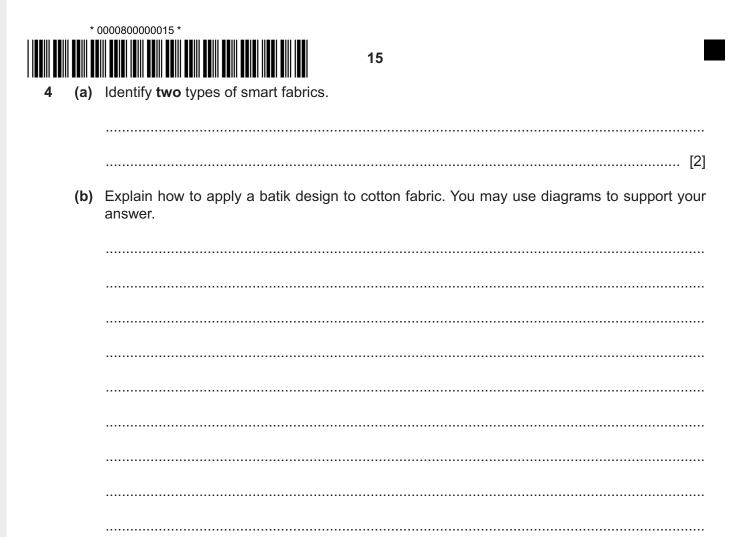
[5]

0	0	,	/ / /	0
 		 		[6]

(d)

* 0000	80000014 *
l) (i)	Identify one synthetic fibre that could be used for the knitting yarn for the cardigan in Fig. 3.1.
(ii)	

[Total: 20]



[6]



Discuss the safe handling and use of dyestuffs.
[6]

~ 00008000		

(d)	Evaluate the appropriate finishes that could be used on cotton fabric for a child's pyjamas.
	[6]
	[Total: 20]



5 Fig. 5.1 is a drawing of a sleeveless blouse.

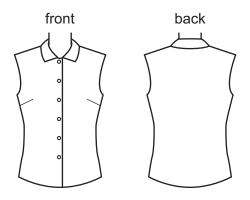


Fig. 5.1

(a)	(i)	State the sequence of processes used to make the blouse in Fig. 5.1.	
			. [6]
	(ii)	Identify two places where interfacing could be used on the blouse in Fig. 5.1.	
			[2]



Discuss the advantages of finishing the armholes of the blouse in Fig. 5.1 with binding instead of a facing.

Evaluate the suitability of two different styles of pockets for trousers.
ro
[6]

[Total: 20]

[4]

[2]

Sketch and label a design for a motif to embroider by hand, using the two stitches identified in 6(a)(i).

(b)	Assess the embroidery n	of	using	Computer	Aided	Design	(CAD)	when	designing	an
		 							•••••	
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(c)	Discuss the reasons a manufacturer would use machine embroidery rather the embroidery in batch production of fashion garments.	

[Total: 20]

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